THE WORLD'S GREATEST COMIC MAGAZINE!
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"THOSE WHO WOULD DESTROY US!"
INTRODUCING: THE MYSTERY OF The SEEKER!

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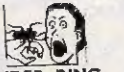

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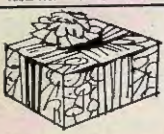

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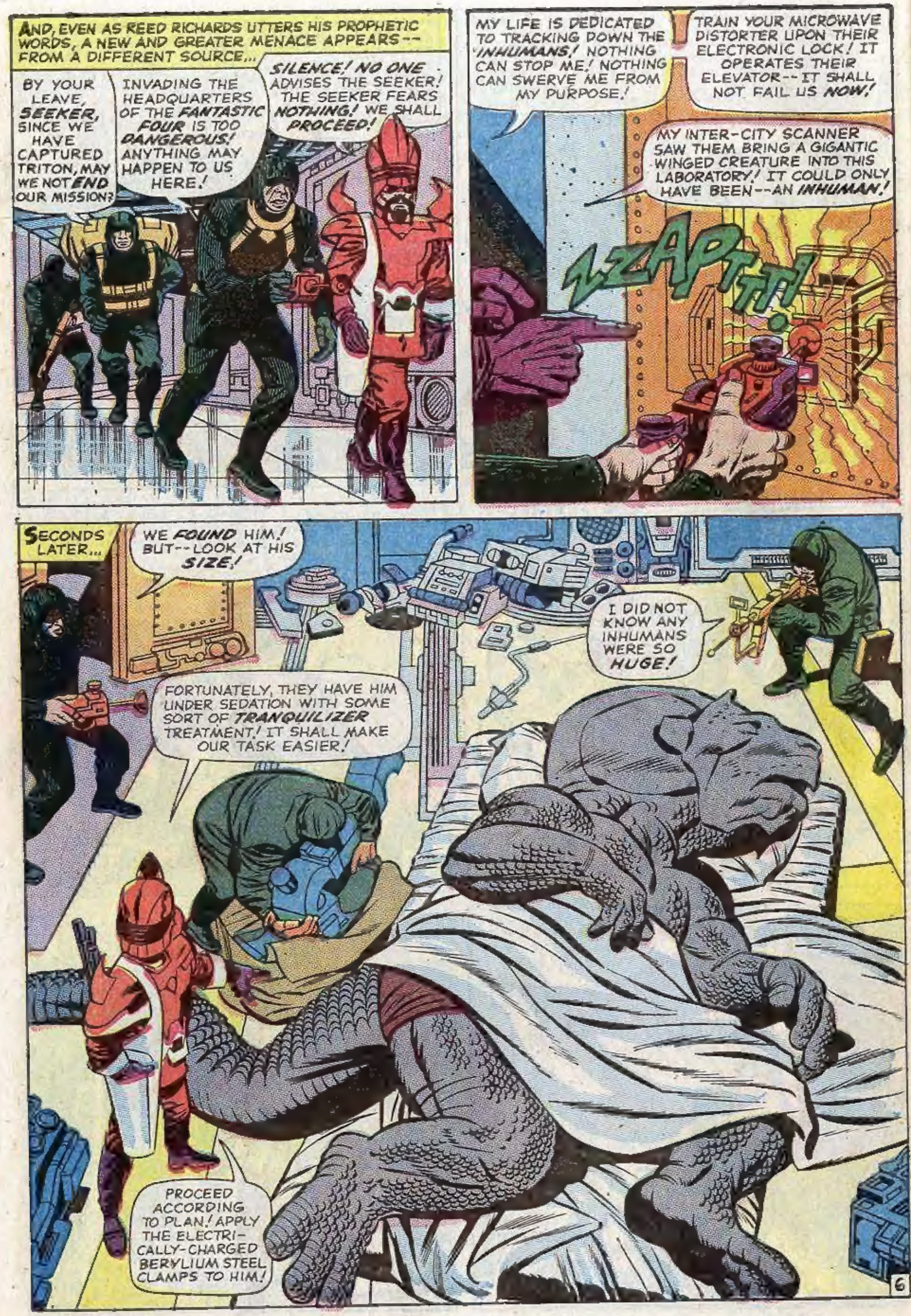


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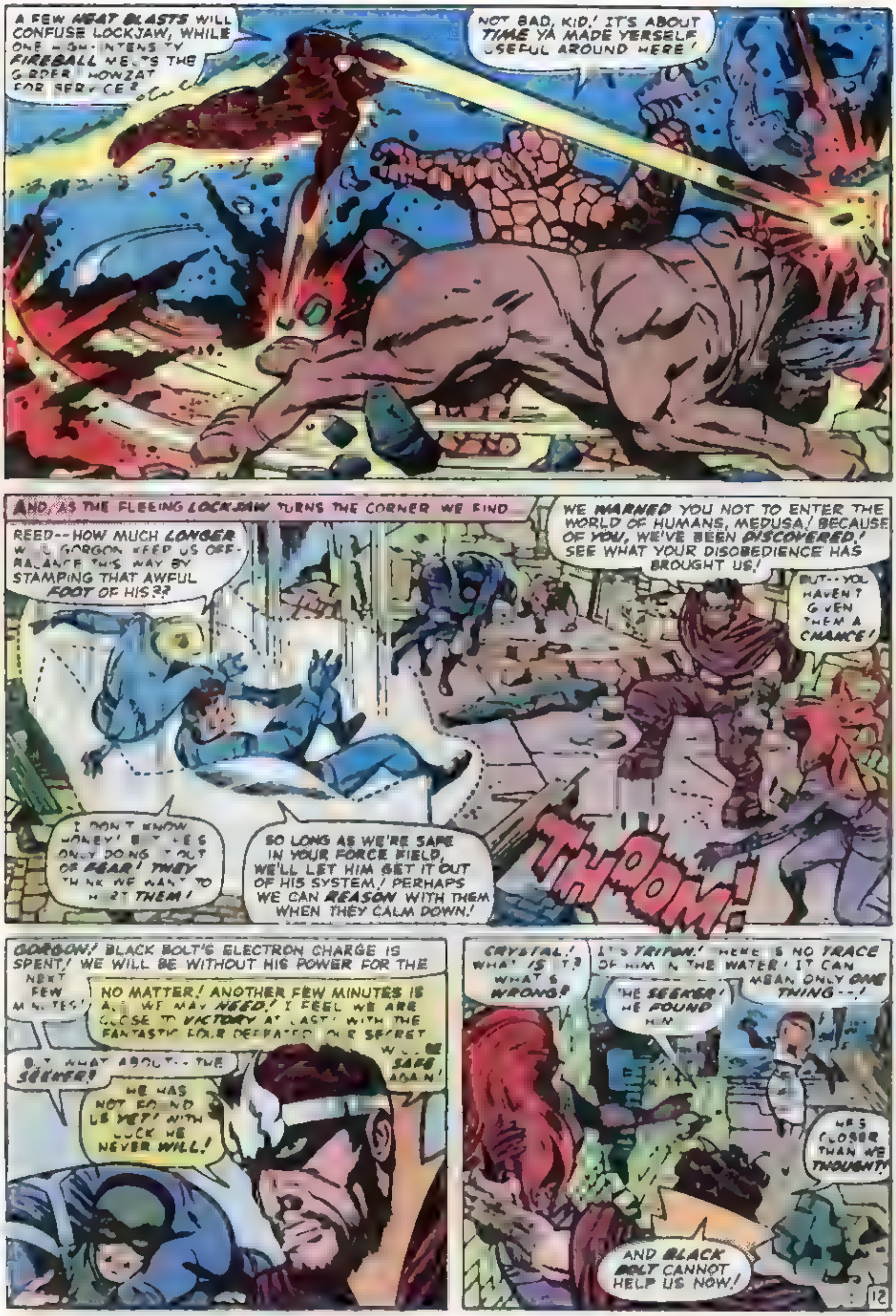


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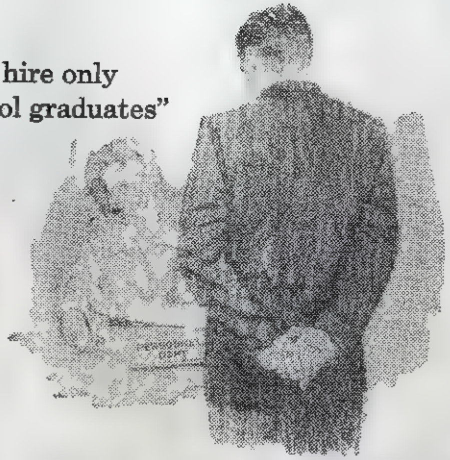

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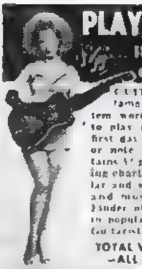

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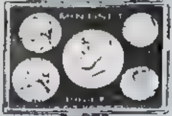

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THE M.M.M.S. WANTS YOU!

Make out check or money order for $1.00 to:
M.M.M.S. MARVEL COMICS GROUP
625 MADISON AVE., NEW YORK, N. Y. 10022

Hi Gang! Let's face it, I'm a Marvel Madman too! Here's my hard earned buck! Rush all your nutty gizmos to . . .

Name ______ Address ______ City ______ State ______ Age ______

School, College or Occupation:


# MARVEL BULLPEN BULLETINS!

## MORE NUTTY NEWS AND NOTES FROM ONE MARVEL MADMAN TO ANOTHER!

"WE GOOFED AGAIN! DEPARTMENT"—Remember how we tried to change our name to Marvel Pop-Art Productions? Well, although some of you went along with us, we never realized how many thousands were intensely loyal to the name Marvel Comics! Your mail, phone calls, and telegrams bowled us over! So, once again we fell on our red faces—and, from now on, we're the Marvel Comics Group once more—SO BE IT!

★★★

SCOOP! It's artist-switching time again! Dashing DON HECK takes over the penciling chores on Agent of Shield for this ish, after which JACK KIRBY, the king himself, will carry on in following issues! Meanwhile, artistic ADAM AUSTIN tries his hand at IRON MAN this month, leaving DON more time to concentrate on some of the greatest AVENGERS epics of all! And wait'll you see which strip our newest MYSTERY ARTIST will soon be doing! (Who's He? You'll find out!) Hoo-Boy!

★★★

THE SEASON'S BIGGEST SURPRISE! Here's the best-kept secret of the year! We have a brand new 25¢ giant-sized quarterly sensation on sale this month! It's called MARVEL COLLECTOR'S ITEM CLASSICS, and it'll be like having a fabulous Annual four times a year! Our first ish, on sale now, features the full-length thrillers you have most requested from the earliest days of the FANTASTIC FOUR, SPIDEY, ANT MAN, and TALES OF ASGARD! This is your chance to build up a priceless library of Marvel masterworks! 'Nuff said!

"DIDJA KNOW? DEPARTMENT" — Didja know that SOL BRODSKY, Stan's talented, ever-popular production chief, is a crackerjack penciller and inker in his own right? But, due to Marvel's backbreaking schedule, the poor guy hardly has time to write his own name these days! But, maybe later on . . . Didja know that HENRY PYM makes a brief and surprising guest appearance in one of our mags this month? (Just to show we haven't forgotten about him.) Which one? Aw, that would be telling! Didja know that fabulous FLO STEINBERG, our Gal Friday, has been winning popularity polls in colleges all over the country? But they can't have her! We saw her first! And, didja know that our peerless publisher, merry MARTY GOODMAN, is not only one of the greatest guys in the biz (any biz!) but also one of the nation's top amateur golfers! (And, despite what you might have heard, it's not true that Stan caddies for him on his day off!)

★★★

THE WRAP-UP! Fellow Marvelites are always asking us which is our best selling title, so we might as well level with you right now. We can't decide! Each and every one of our super-hero mags, including SGT. FURY, hits the sales jackpot! We don't know if there's ever been a success story like this in the history of publishing before—and we're not sure exactly what it is that we're doing right—but this you can bet on—we're not gonna stop! (How can we? They won't let us take a day off!) Gotta go now—we just heard that someone forgot to face front! See ya next ish!

## THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now

**SPIDER-MAN #32:** You'll flip when you learn the true identity of the Master Planner, and when you see a fighting-mad Spidey on the rampage as never before! Packed with surprises, as usual!
**AVENGERS #23:** Has Captain America broken away for good? See what happens when the mighty Avengers face a different foe, with totally different powers! It's sheer dynamite!
**X-MEN #15:** "Prisoners of the Master Mold" will show you better than any words of ours why we HAD to make this power-packed mag a monthly! Never have the desperate teenagers fought more gloriously! And talk about ACTION—!!
**DAREDEVIL #11:** The exploits of the Man Without Fear are now also published monthly, and even that may not be enough for you after you've thrilled to "A Time To Unmask!" Warning—the ending will leave you breathless!
**THOR #123:** The story you never expected to see! Odin himself is attacked, while a universe trembles! And don't dare miss seeing what happens to Loki—only Marvel would dare!
**SUSPENSE #73:** If Adam Austin's new artwork on Iron Man isn't enough, Captain America wants you with him when the second Sleeper awakes! Don't let ol' Cap down, hear?
**STRANGE TALES #140:** Agent of Shield features "The End of Hydra!" Dr. Strange presents "The Pincers of Power!" We must be nuts to only charge 12¢!
**ASTONISH #75:** Sub-Mariner finishes his quest, while the Hulk finally finds a trap that his limitless strength cannot break! It'll really grab you!
**SGT. FURY #25:** This one is packed with surprises! You'll meet one of Captain America's old enemies as Fury faces a danger different from any he's ever known! You'll never forget "Every Man My Enemy!"

☆ ☆ ☆

## THE MYSTERY IS SOLVED!

Remember when we asked you to guess what was in the mysterious mailing tube last ish? Well here's the answer! Marvel's newest mail order miracle! A LIFE-SIZE, FULL-COLOR SPIDEY PIN-UP! And, as if this isn't enough we have dozens of OTHER life-size pin-ups in preparation right now!

You'll find the coupon for your 6-foot high pin-up elsewhere in this ish! And we didn't just put it there for show! Dig?

## LET'S MEET 25 MORE M.M.M.S. MEMBERS:

Tom Murray, University City, Mo.
Fred Cleaver, Tonganoxie, Kansas
Victor Andrus, Woodside, New York
Len Wein, Levittown, New York
Thomas L. Smith, Milwaukee, Wisc.
John G. Fitzgerald, Albany, New York
Steve Kawashima, Los Angeles, Calif.
Stewart Turner, Arlington, N. J.
Mike Dawson, Satellite Beach, Fla.
Calvin Mandel, Los Angeles, Calif.
Allen Fuqua, Kansas City, Mo.
Steve Gurner, Chicago, Ill.
James M. Verhat, Whittier, Calif.
Kathy Kapusta, New Canaan, Conn.
Bob Wallace, Nashua, N. H.
Danny Conley, Kenton, Ohio
Philip Cardena, Bronx, New York
George M. Smith, Jr., Greenville, S. C.
Jerry C. Balls, Warren, Mich.
Lawrence Walker, Chicago, Ill.
Mike L. Lock, Oklahoma City, Okla.
Bill Neighbours, Three Rivers, Mich.
Scott Nielson, Sandy, Utah
Tommy Gilbert, Anton, Texas
Allen F. Fumbanks, Jr., Chicago, Ill.

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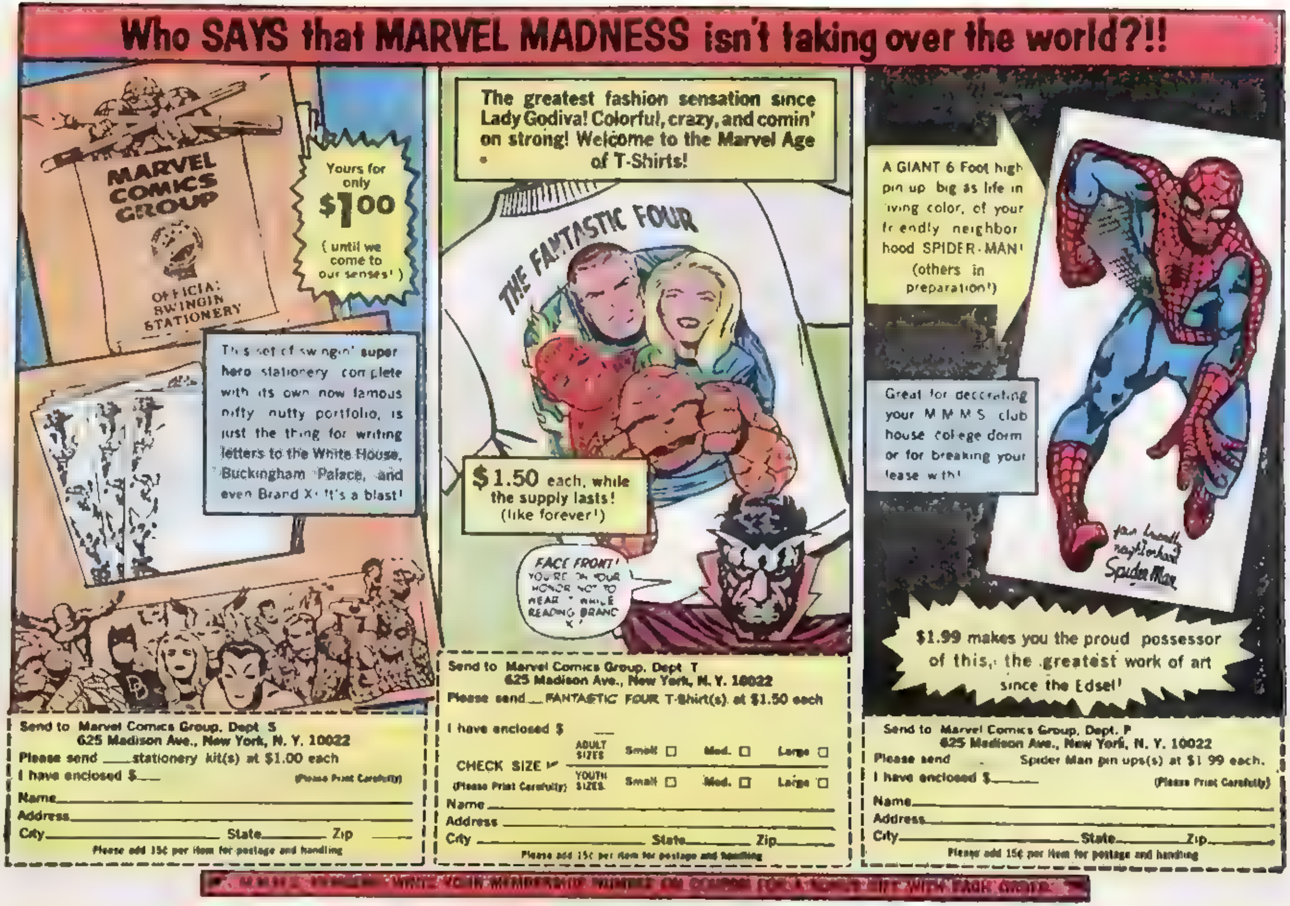


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# Fantastic Four Fan Page

Send letters to:
THE MARVEL COMICS GROUP
SECOND FLOOR, 625 MADISON AV
NEW YORK 10022 N. Y.

**—Y'know, we seem to remember announcing last month that this issue would present the origin of Medusa—but somehow, the story seemed to write itself, and we got so carried away by all the ramifications that we just couldn't fit it in! But, we'll make up for it next ish, and—while our belated apology is being digested—why not try some of our mirthful mail, for dessert—?**

Dear Stan and Jack,
In the name of Marvel, stop it. Who do you think you guys are? You're practically killing the F.F. First you have them break up. Then the Thing is fighting against his friends. Then the Thing and the Torch are against Reed and Sue. I'm begging you to stop! Pretty soon you'll have them all with the Frightful Four and then it will be the Frightful Eight. I also read SPIDER-MAN and DAREDEVIL. With Daredevil you're improving every time. But Spider-Man gets worse every time. You'd better improve or you'll be fighting Spider-Man and the Fantastic Four. And another thing, instead of breaking up the Fantastic Four, break up the Frightful Four, because Sandman was Spider-Man's greatest foe. And without Sandy, you're ruining Spidey.

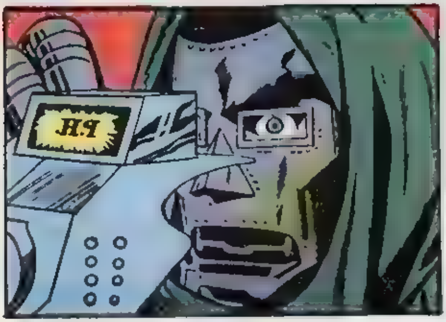
Bobby Stapleton, 2269 E. 27th St.
Brooklyn, N.Y.

**Y'know what our biggest problem about your letter was, Bob? Just trying to decide whether to print it in the ol' F.F., or in SPIDER-MAN! That kept us so busy that we never did have time to figure out how to answer it!**

Dear Stan and Jack,
If you can talk your way out of this one—I'll send you a no-prize! In the last few pages of "The Battle of the Baxter Building" we see a terrific fight between the Thing and Doc Doom. Then, just when the story is about to end, Reed has to pipe in with this diplomatic immunity bit. How ridiculous can you get? Doc Doom has about as much diplomatic immunity in America as my dog has. Since when does a ruler of a country which the U.S.A. doesn't recognize, who all but destroys the Baxter Building, who causes terror in the streets, who causes half the police department to mobilize, who threatens to conquer the world, have diplomatic immunity? How Reed could even let him go free is inconceivable to me! Doom's actions were almost a clear declaration of war against the U.S., and you're going to let him go free? Tell me it ain't so. And, as if that wasn't enough—he entered the country illegally, too.

Philip Harrison, 720 Ave. P.
Brooklyn, N.Y.

**Start wrappin' up that no-prize, Phil! What makes you say our nation doesn't recognize Doom's kingdom? Have you ever heard Arthur Goldberg denounce Latveria at the U.N.—even *once?* And since when did Doomsy enter the U.S. illegally? He's *our* character—so we make the rules! We say he has a passport! Nyahh!**



Dear Stan and Jack,
F.F. #43 was unequalled by any other magazine. Of course I mean that pertaining to the whole continued series. Having Ben fall back to his state of impuissance after his pernicious mauling of the Wizard was in exquisite taste. Those last five panels were worth the price of the mag in its entirety. But that last panel, the words uttered by a wearisome, tortured Ben Grimm, made him seem more human than your other hobnob heroes. In conclusion I may say the Marvel Age would not be the Marvel Age without the FANTASTIC FOUR, truly the world's greatest comic magazine. Give Ben more star roles as a hero. If you make him half as powerful as in F.F. #41 and 42 he'll beat the Hulk and Thor together. As you see, I am not a member of the Yancy Street Gang.

Bill Krieger, 1328 Nelson Ave.
Bronx, N.Y.

**They blackballed ya, huh? Well, don't feel too badly, Bill. You've always got a home with the M.M.M.S.!**

Dear Stan and Jack,
Your F.F. #42 was fantabulous, the story was great, and I can hardly wait for the next ish. The AVENGERS #19 was possibly the greatest ever—the Swordsman is a great villain. Please don't do anything to Cap—if you do, I'll cry—and my nose gets red! As a weary housewife, I look forward with pleasure each month to my Marvel masterpieces! I have to sneak them in now because my husband is also an avid Marvel fan, and if he gets his grimy hands on them first I have to wait until he's finished before I can find out what's happening. Oh, the cover of F.F. #42 was great too. Keep up the good work—'nuff said.

Mrs. Mary Curtis, 832 E. 2nd St.
So. Boston, Mass.

**'Joyed your letter, Mrs. C.! But, no need to hide our magnificent mags from your hubby! You've heard of two-car families, haven't you? Well, we won't mind a bit if you become a *two-Marvel* family—one copy of each title for *him*—and one for adorable *you!* In fact, if the idea ever catches on—*wowee!***

Dear Stan and Jack,
FANTASTIC FOUR ANNUAL #3 was beyond a doubt the best annual you (or any other publisher) have ever put out, and "Bedlam in the Baxter Building" was, as you said, the most sensational super-spectacular ever witnessed by human eyes. If both the annual and the story don't cop the top awards in their respective categories, then Irving Forbush is Artie Simek in disguise. Come to think of it, he just might be! The multitude of guest stars, the rapid-fire fashion in which they appeared, the fine hero-villain combinations, the art, which was exceptionally good even for Jack and Vince, the hilarious touch that those party crashers added, all combined with the usual Marvel magic to make "Bedlam" the best story of the year. And the cover! One thing's for sure; you'll never have a more crowded one! How many times did you have to do it over? Incidentally, who was the winged character behind Cap, and who were the persons behind the Moleman and the Scarlet Witch, next to the Red Ghost and behind the Dragon Man?

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Was Rick Jones the one standing behind the Moleman and the Scarlet Witch? A brief word on the reprints is in order, also. They were well chosen and, besides giving reading pleasure, they were worthwhile in that they saved me from having to pay the prices of the fan dealers for back issues. The Annual left me with one final question: What can you ever follow it with next year?

Brian Yates, 1094 Chestnut St., Newton, Mass.

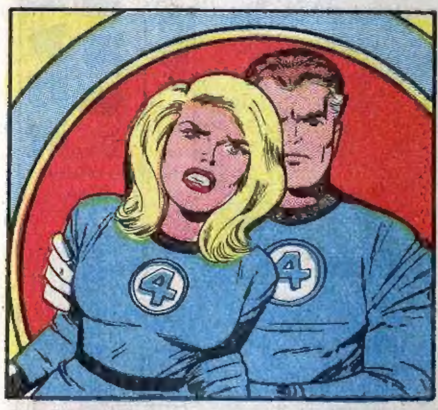
**Well, we can always take the usual coward's way out and just reprint the whole blamed thing for those who missed it! But, before you send us those poison pen letters, we're only kidding! Judging by our sales reports of that ish, *nobody* missed it except a couple of guys over at Brand Echh—and they've been ostracized ever since! Sorry we can't tell you who the characters you asked about are, Brian—we don't even have a copy left for ourselves! But, if any Marvelmen out there know the answer . . .**

Dear Stan and Jack,

Just a few comments from the Marvel Mathematicians Comic Club here at Lehigh University. (1) After observing Reed Richards' steadily graying hair, one of our notable intelligentsia commented, "Wouldn't your hair turn gray if you were plagued with the prospect of having an invisible wife?" (2) An emergency vote, brought about by your continuous Hulky-type serials, resulted in a change of character preference, and being students of the mystical art of mathematics we flocked—as do birds of a feather—to Dr. Strange. (3) We have decided to go into hiding because of persecution by the masses (best-seller readers). (4) We have also decided to cease the placing of your celebrated texts in the mathematics staff library. It seems that several professors have absent-mindedly walked off with the works of one Stan Lee.

Scott Williams, President, *Marvel Mathematicians* Graduate School, Lehigh University, Bethlehem, Pa.

**That's okay with us, Scotty, so long as they leave the *original* in the bullpen! (We couldn't bear to see him go—Smiley owes us a fortune for all those T-shirts he's been wearing all over the place!)**



Dear Stan and Jack,

Congratulations! With ish #44 of the great FANTASTIC FOUR it will be the fantastic fourth year of the F.F. since ish #1 came out in 1961. With their fourth birthday the F.F. will be the greatest mag to hit the stands! I think everyone should celebrate this great occasion. I hope you sell the F.F. for another 4,000 years or longer, and I know you guys can do it! I think the rest of your comic mags are great, too. Well, keep up the good work and 'nuff said!

Richard Florez, 313 N. Tenth St. Belen, New Mexico

**Thanks, Dick—but, *some* birthday without a present! *Sheesh!***

Dear Stan and Jack,

F.F. #43 was the final installment of what was undoubtedly the greatest continued comic book epic ever bestowed unto fandom. Golden Age, Shmolden Age, it is this, the Marvel Age that fans will talk about for decades to come. Out of the reeking muck and grouping horrors of comic book conformity stepped Marvel, and in a comparatively short span of time Marvel has risen to the monumental monarch it is and always shall be, dwarfing competition into a cowering insignificance, a fact that cannot be denied by any; for indeed, brands Echh, Blaa and Splfrssk are making feeble attempts that cause one to laugh in pity as we read such masterworks as FF's #41, 42, and 43 and lo! even before our pulses have time to slow down after reading those classics we are given the F.F. Annual with the marriage of Reed and Sue, a masterpiece that soared to even greater heights than anything done before, a culmination of the genius of Stan and Jack, a pinnacle of greatness that makes one wonder why other companies even dare to exist in the midst of Marvel!

Mike Arden, 5645 N. Muscatel San Gabriel, California

**Okay, okay! Now that you've got us all buttered up, Mike, out with it! What is it you're so angry about?**

Dear Stan and Jack,

I recently purchased a copy of the FANTASTIC FOUR ANNUAL #3 and after reading and analyzing it, decided to write you a letter. Wow! No other word in today's idioms of speech so aptly describes this incomparable accomplishment. I have been reading F.F. for some time now, but your story "Bedlam at the Baxter Building" is your greatest achievement. Not only did you have virtually every super-hero creation of yours, but nearly every super-villain as well! The short, clearly sufficient build-up at the beginning was excellent, and once things got under way, the action increased at every turn of the page. Doctor Doom's cunning plan led the way to assembling the most dangerous armada the F.F. ever faced! And, altho a few of the characters pictured on the cover never actually appeared in the annual, it was quite exciting, nevertheless. The Watcher's appearance was completely unexpected, and that unique photo on page 20 added a touch of splendid fantasy. Perhaps the story could have been extended a couple of pages more, but no matter. And, ah yes—Reed and Sue's wedding was brought off beautifully. Only from the hand of Jack Kirby could a story so dramatic and powerful be created! His artistry was at its best. The best of luck to the entire Bullpen Gang for publishing the best F.F. story of all time!

Larry Knight, 878 Lenore Ave. Columbus, Ohio

**We sure do appreciate the kind words, Larry, but if we're really that good, how come Fabulous Flo gets most of the fan mail? Oh well—!**

—*Next ish:* Talk about *fantasy!* Stan and Jack absolutely let their imaginations run wild when they cooked up our next super-spectacular! It features the secret of the Great Refuge, and you're gonna see wonders to dazzle your eyes and revelations to stagger your minds! It's lucky for you that we don't like to brag, or we'd really tell you how great it is! Anyway, you'll find out for yourself soon enough when we meet here again at the same old stand, ready to embark upon that most thrilling literary adventure of all—the start of a new FANTASTIC FOUR saga! So *face front* and keep marching! We don't want the Seeker to catch up to you—because you're ours!

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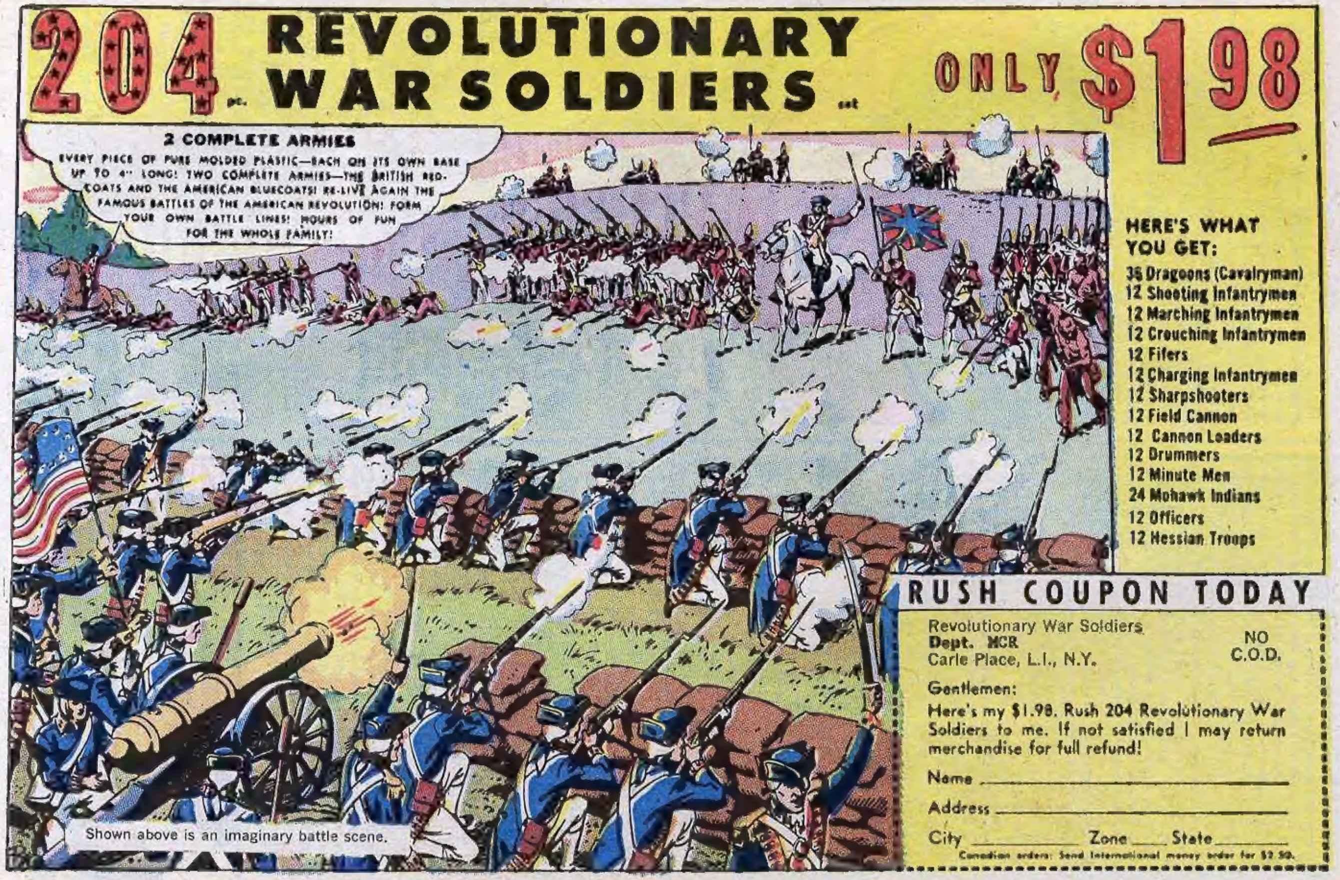



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**Albert Dorne** — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

# He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

**Some of the People Dorne Has Helped**

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists —men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

**A Plan to Help Others**

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

**Famous Artists Talent Test**

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

**America's 12 Most Famous Artists**

| | |
|---|---|
| Norman Rockwell | Fred Ludekens |
| Jon Whitcomb | Ben Stahl |
| Al Parker | Robert Fawcett |
| Stevan Dohanos | Austin Briggs |
| George Giusti | Harold Von Schmidt |
| Peter Helck | Albert Dorne |

**Famous Artists Schools**
**Studio 7779, Westport, Conn.**

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

*Mr.* / *Mrs.* / *Miss* ________________ *Age*____
*Please circle one and print name*

*Address*________________

*City*________________ *Zone*________

*County*________________ *State*________

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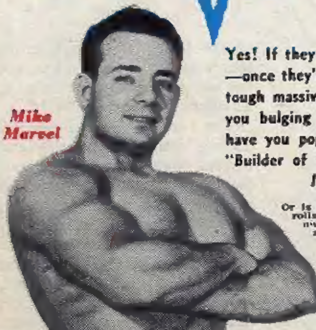
# BOYS! MEN!

# MY SECRET NEW DYNAFLEX METHOD

**CAN BUILD YOU A MAGNIFICENT NEW HE-MAN-MUSCLED BODY IN JUST TEN MINUTES A DAY—with absolutely NO weights—NO bar-bells—NO EXERCISE AT ALL!**



*Mike Marvel*

Yes! If they LAUGH at you now when you take off your shirt—they'll be amazed—once they've seen the rugged DYNAFLEX BODY I can give you! I'll build you a tough massive body—shoulders clad with solid inches of he-man BRAWN. I'll give you bulging biceps, trip-hammer fists, power-packed legs, and a chest that will have you popping the buttons off your shirt with pride! (—says MIKE MARVEL, "Builder of Champion Bodies")

*In my classes this same course of Instruction would cost $110.00.*

Or is your problem a body sagging with soft rolls of unhealthy, handsome FAT? Puny muscles—sagging stomach—bloated face—arms heavy with layers of BLUBBER? Are you ASHAMED to go to the beach and let them see your "FAT-MAN PHYSIQUE"?

If so, wake up fella! THIS IS IT! I will peel off that fat and give you a lean virile DYNAFLEX BODY, armored with a sheath of hard tough handsome muscle. I can build you into a healthy, streamlined HERCULES — bursting with dynamic manly strength. I'll give you a taut rock-hard midsection—legs muscled like coil steel springs. I can pack solid DYNAMITE into your fists and give you a rugged handsome build brim-full of the magnetic SUPER-BODY APPEAL. And with NO starvation diets — NO fatiguing calisthenics — NO expensive health-foods!

## ARE YOU WEAK, ALWAYS TIRED, LACK PEP?

Whether you're thin and scrawny, or sagging with unsightly fat — my secret DYNAFLEX method will cram pep, vigor and red-blooded vitality into your puny, exhausted body. Once DYNAFLEX makes you a two-fisted dynamo of manly beauty, rippling with power, glowing with magnetic appeal—you'll be bursting with get-up-and-go. Man, you'll be really ALIVE—tingling with zest and rip-roaring energy—for the first time in years!.

## PROOF!

"I tried two other systems, before my buddy told me about DYNAFLEX. It really works—and how! I've put two inches of solid muscle on my biceps, three inches on my chest. It's like magic!" L. C., New York City

"I never thought you could build terrific muscles without exercises or weights. Started DYNAFLEX two weeks ago, and am building a great physique." E. G., Detroit, Mich.

"DYNAFLEX is the best yet. Only three weeks, and I have more dates than I can handle! I am telling all my pals about DYNAFLEX." F. S., Chicago, Ill.

## ARE YOU ASHAMED OF YOUR BODY NOW?

Pal—do YOURSELF a favor! Take a good long look in a mirror. Do you see a puny, starved body—scrawny arms—bony shoulders—a flabby stomach and skinny legs? Do they laugh and grin when you take off your shirt?

BELIEVE IT OR NOT—I can add solid pounds of rippling, steely he-man MEAT to your build. I can take those skeleton arms and PACK EVERY INCH with explosive virile MAN-MUSCLE. I can take that caved-in chest and build on six rugged inches of strong sleek MAN-SIZED BRAWN. I can clothe your skinny frame with GIANT RIPPLING DYNAFLEX MUSCLES that will have them gasping with awe and admiration! And with NO tiring exercise, NO high-priced bar-bells or gym equipment!

## HOW DYNAFLEX BUILDS BEAUTIFUL BODIES

DYNAFLEX is the modern miracle of body-building. It takes no tiresome exercises, "crash" diets, protein foods, and no weights or bar-bells. DYNAFLEX is the amazing discovery of a West German Doctor whose research into the Science of Strength found a thrilling new way to build GIANT BRAWNY MUSCLES in ten minutes a day. With DYNAFLEX you "flex" each muscle once—in a certain way—that is more effective than if you exercised that muscle 20, 30, even 100 times the old-fashioned way. With DYNAFLEX you get bigger results in ten minutes than after hours of grunting and groaning, hefting heavy weights.

DYNAFLEX coaxes each muscle in your body to bring out its round, steely fullness and satiny symmetery. DYNAFLEX packs that muscle with glowing vibrant new strength and energy—FAST. In ten minutes a day I can cover your bony frame with healthy rippling muscle—give you a deep, powerful chest—solid shoulders and iron wrists—tough, slim midsection—and trim, steel-spring legs—simply thru "DYNAFLEXING" each muscle once a day! There's nothing wrong with the bar-bell and weight-lifting method . . .but why bother? Why waste time and money, why sweat and strain your way to a streamlined symmetrical SAMSON-STRONG BODY—when you can do it better—bigger—faster—easier with the DYNAFLEX SECRET?

## STRONG-MAN BODY THAT'S ADMIRED!

Be honest. Down deep you KNOW you envy the boy with the virile, magnificent build. Every man and boy secretly desires a broad brawny back, a solid man-muscled chest, handsome he-man shoulders, arms rippling with tough, steely sinews, a narrow waist, slim hips and springy, power-packed legs. Be a fellow with TWO-FISTED BIG MUSCLE APPEAL . . . they only laugh at skinny guys or "fatso's".

Let me give you a glowing new body, brimming over with energy and irresistible inches of solid muscle on your chest—he-man appeal. I can build three inches of beef and brawn on your shoulders. I will mold you a handsome super-body of terrific strength, give you a crushing grip, legs crammed with steel springs. A lean taut rock-solid punch-proof midsection. Pack your body with energy and stamina that will help make you popular.

## GIVE ME TEN MINUTES A DAY —THAT'S ALL!

After DYNAFLEX, you'll be able to roll up your sleeves and take off your shirt and, for the first time in your life, you'll be PROUD of your manly build. Yes, pal, say goodbye to your weak, flabby frame—get ready for adventure and romance with a solid physique that glows and vibrates with virile he-man appeal. You'll be really proud to have people see your MAGNIFICENT HE-MAN MUSCLES at the beach or gym. And, when the fellows stare with envy and jealousy—when friends crowd around to squeeze your iron biceps or touch your bulging brawny chest—when they ask in amazement HOW you did it—tell them about the Magic Secret of DYNAFLEX!

Your Pal,
*MIKE MARVEL*
*"Builder of Champion Bodies"*

**YOU PAY ONLY $1.98 COMPLETE**
**Nothing Else To Buy**

**Mike Marvel System, Dept. H-533 285 Market Street, Newark, N. J.**

## FREE! "SECRETS OF BEING ATTRACTIVE!"

Fellows! Mail the coupon now, and receive Mike Marvel's FREE GIFT to you, this exciting and informative book. Discover a secret method for developing a new, almost MAGNETIC way of being attractive and popular! At parties, dances, at the beach—you will have the people clustering around you breathlessly, while the guys watch enviously. "What does HE have that WE don't?" they will say. The answer is in this exciting new book, your GIFT from Mike Marvel. Fill out and mail the coupon NOW!

Outside USA: Send International Money Order or cash. Great Britain: $1.98 is about 15 shillings. For air mail delivery, send 1 pound.

**MAIL MONEY SAVING NO RISK FREE TRIAL COUPON NOW**

Check as many of the boxes you want HERE—Complete System $1.98.

- ☐ Lose fat, be trim and solid
- ☐ Build deep brawny chest, bulging with vigorous strength
- ☐ Lose fat, be trim, strong handsome
- ☐ Mold mighty back, broad beefy shoulders
- ☐ Build muscle on skinny wrists and arms
- ☐ Develop crushing grip, two-fisted punch-power

**MIKE MARVEL SYSTEM, Dept. H-533**
**285 Market Street**
**Newark, New Jersey.**

Okay, Mike! Here's $1.98. Send me your COMPLETE (nothing else to buy later) body-building course. I want to use your new secret of DYNAFLEX to win a HERCULES HE-MAN BODY in just ten minutes a day. Rush my copies of the DYNAFLEX SYSTEM and my free gift book "Secrets of Being Attractive" on your money-back guarantee, in plain wrappers. If I don't develop a splendid physique and become more popular you will refund my money in full.

NAME ______________________ AGE ______

ADDRESS ______________________________

CITY ______________ ZONE ______ STATE ______
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